

duration 11 minutes

for Clare Beesley

Sonata for flute and piano

N.M.Collins

♩ = 60 *larghetto*

A

Flute

mp *p*

4

pp *p* *pp* *p*

8

tempo fluctuations- pushed and slowed
accel. rit.

11

mp *mf* *mf* *mp*

14

p *mp* *mf* *p* *mf* *mp* *mf p*

B

18

24

$\text{♩} = 140$

pp *mf*

30

$\text{♩} = 130$ $\text{♩} = 120$

32

$\text{♩} = 110$

C

f

34

LH LH LH

36

LH

39

41

cresc. *ff*

44

dim. *mp*

47

Musical score for measures 47-50. The piece is in 2/4 time with a key signature of one flat. Measures 47-48 are marked with a forte (**f**) dynamic. Measures 49-50 are marked with a mezzo-forte (**mf**) dynamic. The score includes a grand staff with treble and bass clefs, and a separate line for the right hand.

51

Musical score for measures 51-55. The tempo is marked **Andante** with a metronome marking of 70 (♩ = 70). The key signature changes to two flats. Measures 51-54 are marked with a piano (**p**) dynamic. Measure 55 is marked with a piano (**p**) dynamic. The score includes a grand staff with treble and bass clefs, and a separate line for the right hand. A **Ped.** (pedal) marking is present at the bottom.

56

Musical score for measures 56-58. The tempo is marked with a metronome marking of 160 (♩ = 160). The key signature changes to one flat. Measures 56-57 are marked with a crescendo (**cresc.**). Measure 58 is marked with a mezzo-forte (**mf**) dynamic. The score includes a grand staff with treble and bass clefs, and a separate line for the right hand. A triplet of eighth notes is marked with a **3**.

59

Musical score for measures 59-62. The key signature changes to two flats. Measures 59-60 are marked with a piano (**p**) dynamic and a crescendo (**cresc.**). Measures 61-62 are marked with a mezzo-forte (**mf**) dynamic. The score includes a grand staff with treble and bass clefs, and a separate line for the right hand.

63

p fp fp mp mf f ff

8^{va}

66

mf

69 reckless speed!

mf f

71 ♩=150 ♩=140 ♩=130 ♩=120 **E** ♩=110

reign in those wild horses!

mp

73

cresc. f mp

76

f *mf*

suddenly faster

78

mp *p*

80

f *f*

82

mf *mp* *mf* *mp*

85

Musical score for measures 85-88. Treble clef: 85-86 (4/4), 87-88 (3/4). Bass clef: 85-86 (4/4), 87-88 (3/4). Dynamics: *mf*.

87

Musical score for measures 87-90. Treble clef: 87-88 (3/4), 89-90 (4/4). Bass clef: 87-88 (3/4), 89-90 (4/4). Dynamics: *p*, *mf*.

89

Musical score for measures 89-92. Treble clef: 89-90 (3/4), 91-92 (4/4). Bass clef: 89-90 (3/4), 91-92 (4/4). Dynamics: *f*, *pp*.

92

Musical score for measures 92-95. Treble clef: 92-93 (4/4), 94-95 (9/16). Bass clef: 92-93 (4/4), 94-95 (9/16). Dynamics: *p*, *mp*, *mf*.

94 *f* *ff*

96 ♩=110

98 **F** ♩=100 ♩=90 ♩=80 *mf* *mp* *cadenza*

101 ♩=110

106 ♩=115

114 ♩=120 ♩=125 ♩=130 ♩=120 ♩=110

122 $\text{♩} = 105$ trm $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 80$ *maestoso, elegant*

128

133

137 **G** $\text{♩} = 120$ $\text{♩} = 130$

140

♩=135 ♩=140 ♩=150 ♩=160 ♩=175 ♩=190 ♩=200

f

144

♩=190 ♩=180 ♩=170 ♩=165 ♩=160

mf

148

f

151

6

154

6

rit

f

f

158

♩=110

mf

f

♩=100

♩=90

♩=80

161

♩=110

H

165

169 $\text{♩} = 120$

mp

mp

$\text{♩} = 110 = 100 = 90$

7 9

174

f *ff* *p* *f*

interlude

tempi here suggest a predominant slow down, with a couple of abrupt tempo jumps

with some freedom of time; a degree of looseness that fluctuates durations of like note lengths

178 **I** ♩=90 ♩=97 ♩=94 ♩=93 ♩=70 ♩=65=60 ♩=87 ♩=84

p *f* *pp*

p

182 ♩=81 ♩=78 ♩=75 ♩=72

p *f* *pp*

184 ♩=69 ♩=66 ♩=60 ♩=80

p *mf* *pp*

mf *mp*

the sonata continues

14

J $\text{♩} = 110$

Piano

192

195

198

K $\text{♩} = 110$

201

203

Musical score for measures 203-205. The system consists of a treble and bass staff. Measure 203 is in 3/4 time, 204 in 4/4, and 205 in 3/4. Dynamics include *mp*.

206

Musical score for measures 206-208. The system consists of a treble and bass staff. Measure 206 is in 3/4, 207 in 4/4, and 208 in 7/8. Dynamics include *f* and *p*.

209

L
2+2+2+2+3

Musical score for measures 209-211. The system consists of a treble and bass staff. Measure 209 is in 7/8, 210 in 11/16, and 211 in 5/4. Dynamics include *p*, *mp*, and *ff*.

212

Musical score for measures 212-214. The system consists of a treble and bass staff. Measure 212 is in 4/4, 213 in 3/4, and 214 in 4/4. Dynamics include *mf* and *mp*.

215

Musical score for measures 215-217. The system consists of a treble and bass staff. Measure 215 is in 4/4, 216 in 4/4, and 217 in 4/4.

219

f *p*

mf *pp* *p*

rit.
♩=105 ♩=100 ♩=95

223

mp

227

♩=90 ♩=85

M

what begins as looser timings will even out

mf *mf*

231

pp *mf* *pp*

pp *mf* *pp*

pp *mf*

235

Musical score for measures 235-242. The right hand starts with a melodic phrase in 3/4 time, followed by a series of sixteenth-note patterns in 4/4 time. The left hand provides harmonic support with chords and moving lines in 3/4 and 4/4 time.

239 **N** $\text{♩} = 90$

Musical score for measures 239-242. Measure 239 is marked with a box 'N' and a tempo marking of quarter note = 90. The right hand features a melodic line with slurs and ties, changing between 4/4 and 7/8 time signatures. The left hand has a bass line with chords and single notes.

243

Musical score for measures 243-245. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a bass line with chords and a whole note in the first measure.

gradual acceleration until bar 250 $\text{♩} = 95$

246

Musical score for measures 246-250. The right hand has a melodic line with dynamics *mf*, *p*, and *mp*. The left hand has a bass line with chords and moving lines. The tempo is marked as quarter note = 95.

249 $\text{♩} = 100$

mf *mp*

252 $\text{♩} = 80$

f *mp* *p*

258 $\text{♩} = 90$ accelerate until rehearsal mark O

pp *p*

260 $\text{♩} = 95$

mp *mp*

262 $\text{♩} = 100$

mf

264 $\text{♩} = 105$

f

266 $\text{♩} = 110$

mf

f

268

f

271

pp

f

mp

p

274

mp

mf

mp

277

8va

f

f

279

pp

pp

Q cadenza, take at own pace, as fast as possible with some slight tempo fluctuations

282

f

pp

f

285

ff

pp

ff

pp

289

ff

pp

ff

pp

293 R ♩=110

ff f

mf

297

301

305

mp mf

309 ♩=100 → ♩=90

S what begins evenly will loosen up

312 ♩=80

315

318

322

325

♩=110 **T** ♩=110

328

f

f

R L R L

330

ff *pp* *ff* *f*

332

p *mp* *mf*

p